



## Studio/Visual Art Portfolio

The theme for GSA 2025 is “**Arts in Community.**” When we create art, we interact with and serve our communities. West Virginia has a rich cultural history, with diverse communities expressing themselves through music, dance, theater, writing, and visual arts. We draw on this cultural heritage to foster community through art at GSA, empowering you to find community with other artists both in and outside of your chosen artistic discipline.

Students auditioning for studio and visual art are required to create a portfolio of original work within the following criteria:

### Portfolio Requirements

- A total of **9** works in any medium plus five (5) pages from a sketch book for a total of **14 pages**:
  - The nine (9) works must reflect the following:
    - Three (3) works from natural form – observations of self and surroundings
      - Still life
      - Landscape or urban
      - Self-Portrait (looking at yourself in a mirror)
    - One (1) of the nine works must be in pencil – graphite or charcoal.
    - The other six (6) pieces may be from any medium or combination of media that best reflect the range of ability and talent.
  - The remaining five (5) works should come from a sketchbook.

### Specifications:

- Works should not be a reproduction of a published photograph.
- In addition to class projects, students may submit works that have been created at leisure.
- All work will be judged in the following categories: use of formal elements & principles of visual expression, originality, and technical skill, evidence of artistic expression, creative vision, craftsmanship, and presentation of work.
- Each item in your portfolio should be photographed, saved as jpegs at 1200 pixels on the longest side, with the following identifiers: Last Name\_Title Or Description\_Year Completed.jpg. Example: Smith\_MixedMedia\_2019.jpg. (jpg is included because each of your entries will be submitted as a jpeg).

## Portfolio Submission

- Create a PDF file with links to all of your pieces of art. **Please ensure you have granted public access to all pieces of the portfolio.** WVDE and GSA staff must be able to view the video.
- Save the PDF as your first and last name and 2025 Studio Art Portfolio (i.e. John Doe 2025 Studio Art Portfolio). **You must include your first and last name in the file name.**
- Upload the **ONE PDF** with links to all your pieces to the following file submission folder:

[Studio/Visual Art File Submission Folder](#)

An example of what the PDF file should include:

John Doe  
Pocahontas County High School  
2025 Studio/Visual Art Portfolio

### Portfolio Links:

1. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=1](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=1)
2. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=2](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=2)
3. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=3](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=3)
4. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=4](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=4)
5. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=5](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=5)
6. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=6](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=6)
7. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=7](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=7)
8. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=8](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=8)
9. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=9](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=9)
10. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=10](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=10)
11. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=11](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=11)
12. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=12](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=12)
13. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=13](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=13)
14. [https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert\\_k12\\_wi2TQ?e=14](https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wi2TQ?e=14)

## Virtual Interview:

The hosting college/university will contact the student directly when they are ready to conduct interviews. The interview will include questions regarding technique, process, and conceptual/stylistic development.