



Studio & Visual Art Portfolio

Students auditioning for studio and visual art are required to create a portfolio of original work within the following criteria:

Portfolio Requirements

Students are required to present a portfolio consisting of **nine works in any medium** or combination of media that best reflect the range of their abilities, **plus five pages** from a sketchbook. These will be submitted as digital images.

A minimum of three of the nine works **MUST BE** drawings from life, that is, drawings created from direct observation of yourself or your surroundings. Drawings from photographs may not be substituted for any of these required submissions. One of these works must be in pencil - either graphite or charcoal. The three drawings from observation need to include **at least two** of the following categories:

- Still Life
- Landscape or Urbanscape
- Self-Portrait (created by looking at yourself in a mirror)

The student's work should not be a reproduction of a published photograph or other work of art unless proper credit is given on the submitted work.

In addition to any class projects, please submit work that you have completed on your own.

The six remaining works in your portfolio are left to your discretion and should **include your best work**. These remaining pieces should showcase the breadth of your experience in different media and best reflect your range of abilities.

NOTE: if any of your remaining six pieces are derived from another work or photograph, please attach the original or the photo from which you worked and, if possible, credit the original artist or photographer.

Specifications:

- Each item in your portfolio should be photographed and saved as a .jpeg or .jpg at 1200 pixels on the longest side.
- Be sure to **title your work** in the following format: Last Name_Title Or Description_Year Completed.jpg. For example: Smith_MixedMedia_2019.jpg.

- All work will be judged in the following categories: use of formal elements & principles of visual expression, originality, and technical skill, evidence of artistic expression, creative vision, craftsmanship and presentation of work.

Portfolio Submission

- Create a PDF file with links to all your pieces of art. **Please ensure you have granted public access to all pieces of the portfolio.** WVDE and GSA staff must be able to view the video.
- Save the PDF as your first and last name and Studio Art Portfolio (i.e. John Doe Studio Art Portfolio). **You must include your first and last name in the file name.**
- Upload the PDF with links to all your pieces to the following file submission folder:

File Submission: <https://tinyurl.com/5xuba5wm>

An example of what the PDF file should include:

John Doe Pocahontas County High School Studio & Visual Art Portfolio

Portfolio Links:

1. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/1Eb
2. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/2Eb
3. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/3Eb
4. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/4Eb
5. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/5Eb
6. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/6Eb
7. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/7Eb
8. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/8Eb
9. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/9Eb
10. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/10Eb
11. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/11Eb
12. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/12Eb
13. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/13Eb
14. https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/14Eb

Virtual Interview:

The art instructor will contact you to set-up an interview. During the interview, be prepared to answer questions regarding technique, process, and conceptual/stylistic development.