



Theatre Arts Audition

The Theatre Arts program at West Virginia Governor's School for the Arts at West Virginia Wesleyan College is an intensive, immersive experience for serious student actors and theatre design artists, emphasizing collaboration and creative development.

Students will be introduced to a variety of core acting techniques along with a broad sampling of the foundations of various theatre artists, including directors, stage managers, and designers. Students will engage in a conservatory-style training program that blends foundational techniques with innovative approaches to theatre and participate in daily training involving improvisation, theatre games, character development, and play production.

Participants will explore a range of theatrical design disciplines through a mix of classroom theory and practical, hands-on learning. The setting is challenging and supportive, fostering creativity and discipline while building a strong ensemble through daily masterclasses, workshops, and rehearsals.

Monologues and Design/Technical Theatre Portfolios

You may submit either monologues for acting or a design portfolio. If students would like to be considered for both, they must submit both.

Acting applicants must submit an audition video featuring **two contrasting monologues**. Remember to slate before beginning to perform. Audition videos should be a maximum of **3-minutes in length**.

Design applicants should submit a digital portfolio of previous design experience or technical theatre work.

General Information

- Monologues should be fully memorized and physically embodied. Students will be evaluated on presence/honesty with the material, memorization/preparedness, vocal technique and expression, physical embodiment, and ensemble mindset (or ability to collaborate).
- Theatre Design portfolios should include specific design/technical examples that showcases the student's creativity and skill.
- Video auditions should begin with a slated introduction, which includes the actor's name, the character's name, the name of the play/screenplay, and the playwright. For example:

“Hello, my name is John Smith. I will be portraying Orcus from She Kills Monsters by Qui Nguyen.”

- Actors should dress professionally for the audition.
- Select characters near your own age and one not requiring a dialect. The monologues must be memorized; it may be either serious or comic; and it should not rely on props, costumes, make-up or any other technical elements.

Additional Information

- If the student has a headshot and/or resume available, these materials can be submitted with the application.
- Audition monologues should be submitted in text form along with the application.

File Submission

- Record the video using the highest quality possible. If you are submitting a design portfolio, please convert all pages into ONE PDF.
- Upload the video and/or portfolio to a share folder or YouTube.
- Create a PDF with the URL to the location of your video and submit it to the following file submission. Include your First and Last Name, School, and “Acting Audition Video” as a title to the PDF. **Please ensure you have granted public access to the video.** WVDE and GSA staff must be able to view the video.
- Upload the PDF to the file submission folder below.

File Submission Link: <https://tinyurl.com/4hcpkcm4>

An example of what the PDF file should include:

John Doe
Pocahontas County High School
Theatre Arts Audition Submission

Monologue Link:
https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/Eb

Design/Technical Portfolio
https://wvk12-my.sharepoint.com/:b:/g/personal/dllambert_k12_wv_us/Eb

Virtual Interview

- Students should be prepared to talk about their theatrical/performance experience in school and their community.
- Students should be prepared to talk about what draws them to theatre arts, and what they hope to gain from the experience of WV GSA.
- If the student has singing ability, they may be asked to sing 16-32 bars of a song of their choice.
- If the student has experience with classical/heightened text, they may be asked to share a classical monologue (for example, Shakespeare or Greek), or they may be asked to cold-read a poetic excerpt.
- Students may be asked about their long-term goals as an actor or theatre artist.