WV TREE Resource:

English Language Arts

Resource Name: Multigenre Project

Grade Level(s): 7th-12th

Resource Summary/Overview: This website offers a look at the multigenre project, including definitions and how to use such a project in the classroom. This type of project is perfect for a novel study, as it allows students to look at a particular theme or other aspect of the novel in-depth.

Length: 2-3 weeks for project completion

Domain(s) Addressed: (Reading, Writing, Speaking/Listening, and/or Language)

Reading/Writing

West Virginia College- and Career-Readiness Standards:

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| ELA.7.20 | Write arguments to support claims with clear reasons and relevant evidence.   * Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. * Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. * Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. * Establish and maintain a formal style. * Provide a concluding statement or section that follows from and supports the argument presented. |
| ELA.7.21 | Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.   * Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts or tables) and multimedia when useful to aid comprehension. * Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. * Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. * Use precise language and domain-specific vocabulary to inform about or explain the topic. * Establish and maintain a formal style. * Provide a concluding statement or section that follows from and supports the information or explanation presented. |
| ELA.7.22 | Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.   * Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. * Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. * Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. * Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. * Provide a conclusion that follows from and reflects on the narrated experiences or events. |

Delivery Method(s): Whole group, individual

Resource Materials: Text, computers for research

Resource Purpose(s): Enhance/Enrich, Solidify Understanding

Instructor Notes: This type of project makes an excellent summative performance task, particularly for advanced students who could benefit from the enrichment of an in-depth, multi-genre writing assignment.