



Teacher Resources

for

How to Hide an Octopus & Other Sea Creatures

Comprehension (ELA. 1.4)	Vocabulary
<ul style="list-style-type: none">» Look at the illustration on Page 5. What color did the octopus change to? Why did it change to that color? (Page 5)» Using context clues, what do you think the word drab means? (Page 27)» What is one reason that sea creatures need to be able to hide themselves? (Page 31)	<ul style="list-style-type: none">» Grotesque» Bizarre» Drab» Barnacles» Anemone» Hostile» Detection» Camouflage» Discreet
Fluency (ELA. 1.1)	Writing Prompt (ELA. 1.20)
<ul style="list-style-type: none">» Demonstrate how a robot would read a portion of the book and ask them how they could make it sound better. Then have the student read. Provide feedback in areas that need improvement. For example, say, "I noticed there is a period at the end of that sentence that you forgot to stop at before reading the next sentence. Let's read it together so we can practice how a sentence should end."	<ul style="list-style-type: none">» Write an opinion piece that answers, "If you could choose to be any sea creature described in the text, which sea creature would you be?" Make sure to introduce the topic, state your opinion, supply reasons for your opinion, and provide a closing statement.
Language (ELA 1.37)	Companion Texts
<ul style="list-style-type: none">» Adjectives <p>Mentor Sentences</p> <ul style="list-style-type: none">» "The giant red sea dragon is the most bizarre of all the creatures seen so far, with ribbons of skin that grow from its chin and from its belly and back." (Pages 15-16)	<p>Good Thing You're Not an Octopus! by Julie Markes</p> <p>Inky's Amazing Escape by Sy Montgomery</p> <p>Octopus Ink by Kate Shoemaker</p> <p>Octopus Opposites by Stella Blackstone</p> <p>Gentle Giant Octopus by Karen Wallace and Mike Bostock</p> <p>Ink! by Stephanie Warren Drimmer</p>

