



Teacher Resources

for

A Pig, A Fox, and A Box

Comprehension (ELA. 1.1)	Vocabulary (ELA. 1.41)
<ul style="list-style-type: none">» What is the first trick that Fox plays on Pig?» Why does Fox's first trick fail?» What does Fox do with the wig and the rocks?» How does Pig feel when he sees the wig under the rocks?» Why does Fox's last trick fail?	<ul style="list-style-type: none">» trick» sneaky» around» lift» flat» heavy
Fluency (ELA. 1.1)	Writing Prompt (ELA. 1.20)
<ul style="list-style-type: none">» Choral read with your students. Begin with reading the story aloud to model fluent reading for them. Then reread the book and invite students to join in as they recognize the words you are reading. Continue rereading the book, encouraging students to read along as they are able.» Turn this text into a reader's theater script for two. Assign students into pairs and then assign each student a part and time to practice their part with expression. Perform the script, having students orally read their parts or by having them record on a device.	<ul style="list-style-type: none">» In this story, Fox tried playing tricks on Pig. Explain why or why not Fox's tricks were successful. Be sure to introduce your opinion, supply reasons that support your opinion, and provide a sense of closure.
Language (ELA 1.37)	Companion Texts
<ul style="list-style-type: none">» Punctuation for sentences <p>Mentor Sentences</p> <ul style="list-style-type: none">» I am Fox. (Page 4)» Oh, Pig, come here! (Page 7)» Did I just hear Fox call for me? (Page 7)	<p><i>A Pig, A Fox, and A Fox</i> by Jonathan Fenske</p> <p><i>Barnacle is Bored</i> by Jonathan Fenske</p> <p><i>It's Not a Box</i> by Antoinette Portis</p> <p><i>A Pig, A Fox, and Stinky Socks</i> by Jonathan Fenske</p>

