



Teacher Resources

for
A Mouse Called Wolf

Comprehension (ELA.2.1, ELA.2.3, & 2.13)	Vocabulary (ELA.2.39 & 2.41)
<ul style="list-style-type: none">» Why did Wolfgang’s mother want to give him an important-sounding name? (pg. 1)» What do Mrs. Honeybee and Wolfgang’s mother have in common (pg. 39)» Why doesn’t Mrs. Honeybee show up to play the piano? (pg. 70)» What word did Wolfgang sing to get the policeman’s attention? (pg. 74)	<ul style="list-style-type: none">» venture» dwindle» widow» composer» discordant» precocious
Fluency (ELA.2.1)	Writing Prompt (ELA.2.22)
<ul style="list-style-type: none">» Choral read with your students. Read the story aloud to model fluent reading for them. Invite students to join in as they recognize the words you are reading. Continue reading the book, encouraging students to read along as they are able.» Allow students to partner read, where they alternate taking turns reading and helping each other with tricky words.	<ul style="list-style-type: none">» Write about a time you discovered a talent you did not know you had. In this narrative, recall what happened first, next, and last. Don’t forget to add your thoughts and feelings in your writing, too.
Language (ELA.2.36)	Companion Texts
<ul style="list-style-type: none">» Form and use frequent occurring irregular plural nouns. <p>Mentor Sentences</p> <ul style="list-style-type: none">» “But now, finding that she had mice in the house, she realized what at threat the cat posed to them.” (pg.23)	<p><i>The Mouse and the Motorcycle</i> by Beverly Cleary</p> <p><i>The Tale of Despereaux</i> by Kate DiCamillo</p> <p><i>Stuart Little</i> by E.B. White</p> <p><i>Ralph S. Mouse</i> by Beverly Cleary</p>

