



Teacher Resources

for

The Water Horse

Comprehension (ELA.3.1, 3.2, & 3.3)	Vocabulary (ELA.3.7 & 3.39)
<ul style="list-style-type: none"> » Describe the item that Kirstie found. (pg. 1) » How did Grumble react when he saw the creature? (pp. 22-23) » What makes Kirstie think that the creature is intelligent? (pp. 35-36) » How does Crusoe feel about humans? Why? (pp. 37-28) » How does Mother feel about Crusoe being moved? Why? (pp. 67-68) 	<ul style="list-style-type: none"> » tendril » quivered » placidly » ordinary » submerge » generous
Fluency (ELA.3.1)	Writing Prompt (ELA.3.22)
<ul style="list-style-type: none"> » Choral read with your students. Begin with choosing an excerpt of the text. Then read the excerpt aloud to model fluent reading for them. Next, reread the excerpt and invite students to join in as they recognize the words you are reading. Continue rereading the excerpt, encouraging students to read along as they are able. » Have your students engage in paired reading. Either group students into pairs or let them choose their partner. Students will take turns reading aloud by reading alternating sentences. 	<ul style="list-style-type: none"> » Write a legend about a mythical creature (e.g. dragon, unicorn, fairy, leprechaun, etc.) that you have read about or researched that takes place in today's world. Be sure that you: <ul style="list-style-type: none"> • Establish a situation and introduce a narrator and/or characters. • Organize an event sequence that unfolds naturally. • Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. • Use transitional words and phrases to signal event order. • Provide a sense of closure.
Language (ELA.3.36)	Companion Texts
<ul style="list-style-type: none"> » Produce simple, compound, and complex sentences. <p>Mentor Sentences</p> <ul style="list-style-type: none"> » “The previous day had been a memorable one for Crusoe—his emergence from the goldfish pond, his painful progress toward the road, the strange and dizzy sensation of sliding giddily down the hill and finally the glorious feeling of finding himself free in a watery home hundreds of times bigger than the old one.” 	<p>Dragon in the Sock Drawer by Kate Kilmo</p> <p>Frog Princess by E.D. Baker</p> <p>Bread Crumbs by Anne Ursu</p> <p>Witches by Roald Dahl</p> <p>Matilda by Roald Dahl</p> <p>Bad Beginning by Lemony Snicket</p>

